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## Written Expression 1973

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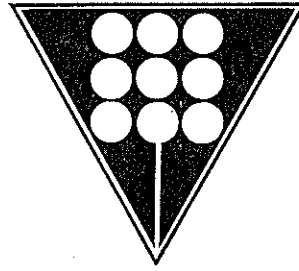
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commonwealth  
senior  
secondary  
scholarships  
examination

morning session:  
wednesday  
18 july  
1973

time allowed:  
two hours

Multi - Aptitude Batteries - 26(b)  
(41)



# written expression

AUSTRALIAN COUNCIL FOR EDUCATIONAL RESEARCH  
FREDERICK STREET, HAWTHORN  
VICTORIA, 3122

## instructions to candidates

This booklet contains the instructions for four essays.

The correctness of your expression is important, but you will be given particular credit for clear, lively, vivid, and appropriate presentation of material.

You will need to spend about 30 minutes on each essay, although any one essay may take you more or less time. Some of the time for each essay should be spent thinking about the question. The amount that you write is not as important as its quality. However, you must spend some time on each of the four essays.

You will probably have enough time to complete your writing within the two hours. If so, go over your work and make any changes you feel would improve it.

## answering

Write your answers in the separate booklet. Ruled spaces are provided for each piece of writing. No writing is to be done in this instruction booklet. Any planning or rough work should be done in the blank space provided in the answer booklet for each test.

Be careful to **start** each of your answers on the correct page. The cut-outs on the answer booklet will guide you to the starting point for each test.

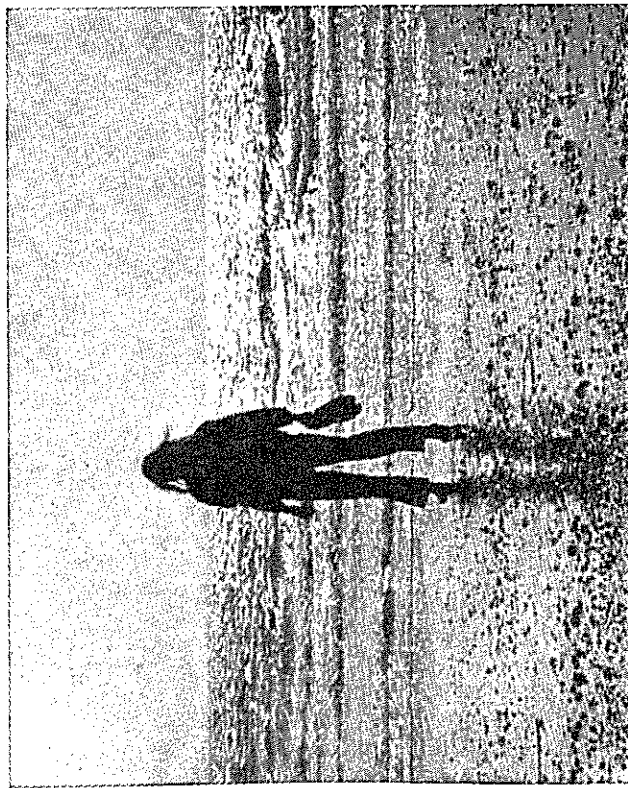
Now look through this booklet. Study the instructions and material for each essay, but **do not start writing** until the supervisor tells you to do so.

## ESSAY 1

suggested time: 30 minutes

Use your thoughts about one or more of the pieces of material on this page as the starting point for a piece of writing.

You do *not* need to know how your writing might finish before you begin.



*And joy is everywhere; it is in the earth's green covering  
of grass; in the blue serenity of the sky; in the reckless  
exuberance of spring; in the severe abstinence of grey  
winter; in the living flesh that animates our bodily frame;  
in the perfect poise of the human figure, noble and upright;  
in living; . . .*

Rabindranath Tagore

## WHO DO YOU THINK YOU ARE?

Who do you think you are  
and where do you think you came from?  
From toenails to the hair of your head you are mixed of  
earth, of the air,  
Of compounds equal to the burning gold and amethyst lights  
of the Mountains of the Blood of Christ at Santa Fe.  
Listen to the laboratory man tell what you are made of, man,  
listen while he takes you apart.  
Weighing 150 pounds you hold 3,500 cubic feet of gas—oxygen,  
hydrogen, nitrogen.  
From 22 pounds and 10 ounces of carbon in you is the  
filling for 9,000 lead pencils.  
In your blood are 50 grains of iron and in the rest of your  
frame enough iron to make a spike that would hold  
your weight.  
From your 50 ounces of phosphorus could be made 800,000  
matches and elsewhere in your physical premises are  
hidden 60 lumps of sugar, 20 teaspoons of salt, 38  
quarts of water, two ounces of lime, and scatterings  
of starch, chloride of potash, magnesium, sulphur,  
hydrochloric acid.  
You are a walking drug store and also a cosmos and a  
phantasmagoria treading a lonesome valley, one of  
the people, one of the minions and myrmidons who  
would like an answer to the question, 'Who and what  
are you?'

Carl Sandburg

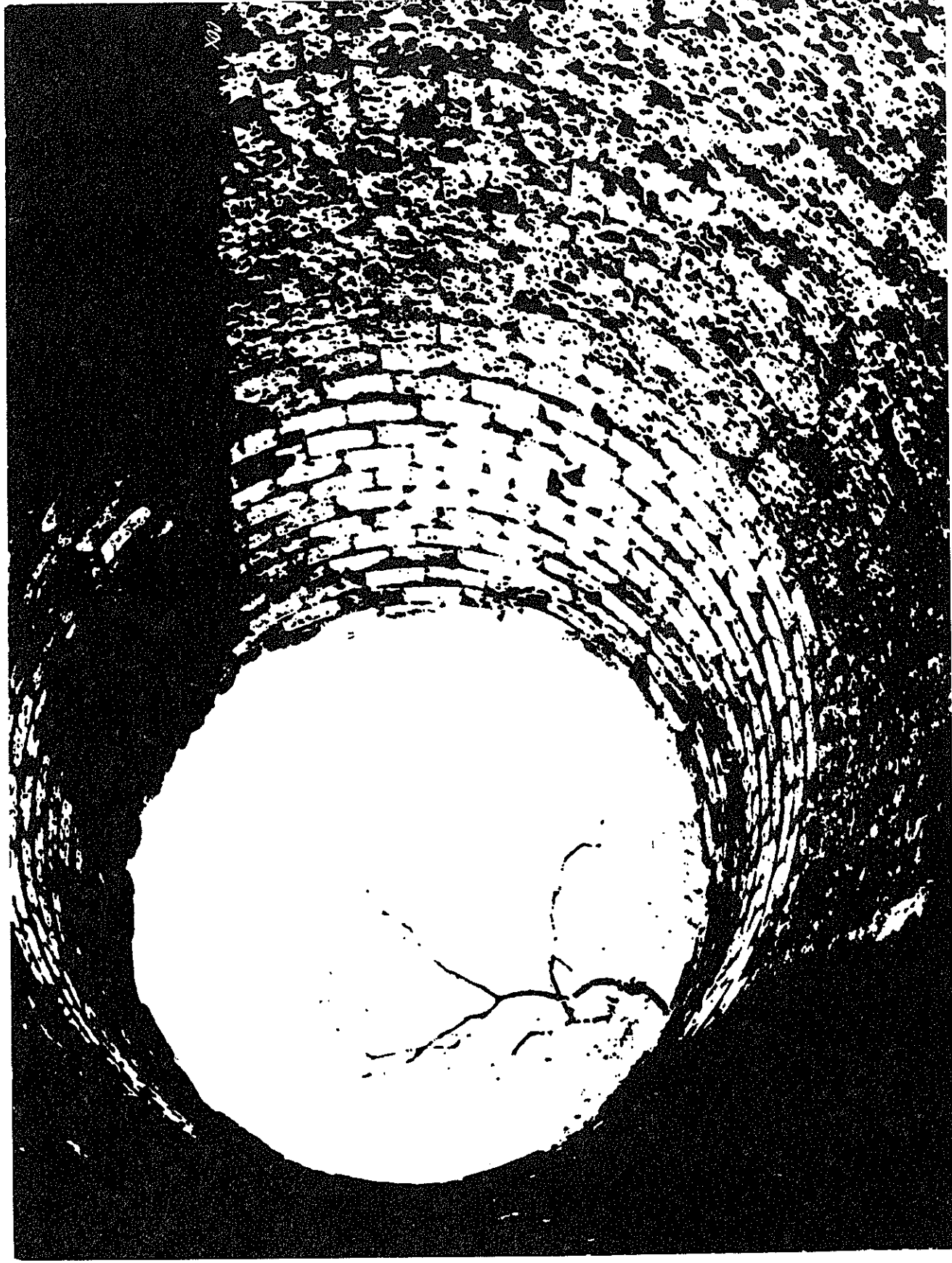
To me every hour of light and dark is a miracle.  
Every cubic inch of space is a miracle.

Walt Whitman

## ESSAY 2

*suggested time: 30 minutes*

Use this illustration as the basis for a piece of writing in any form you like.

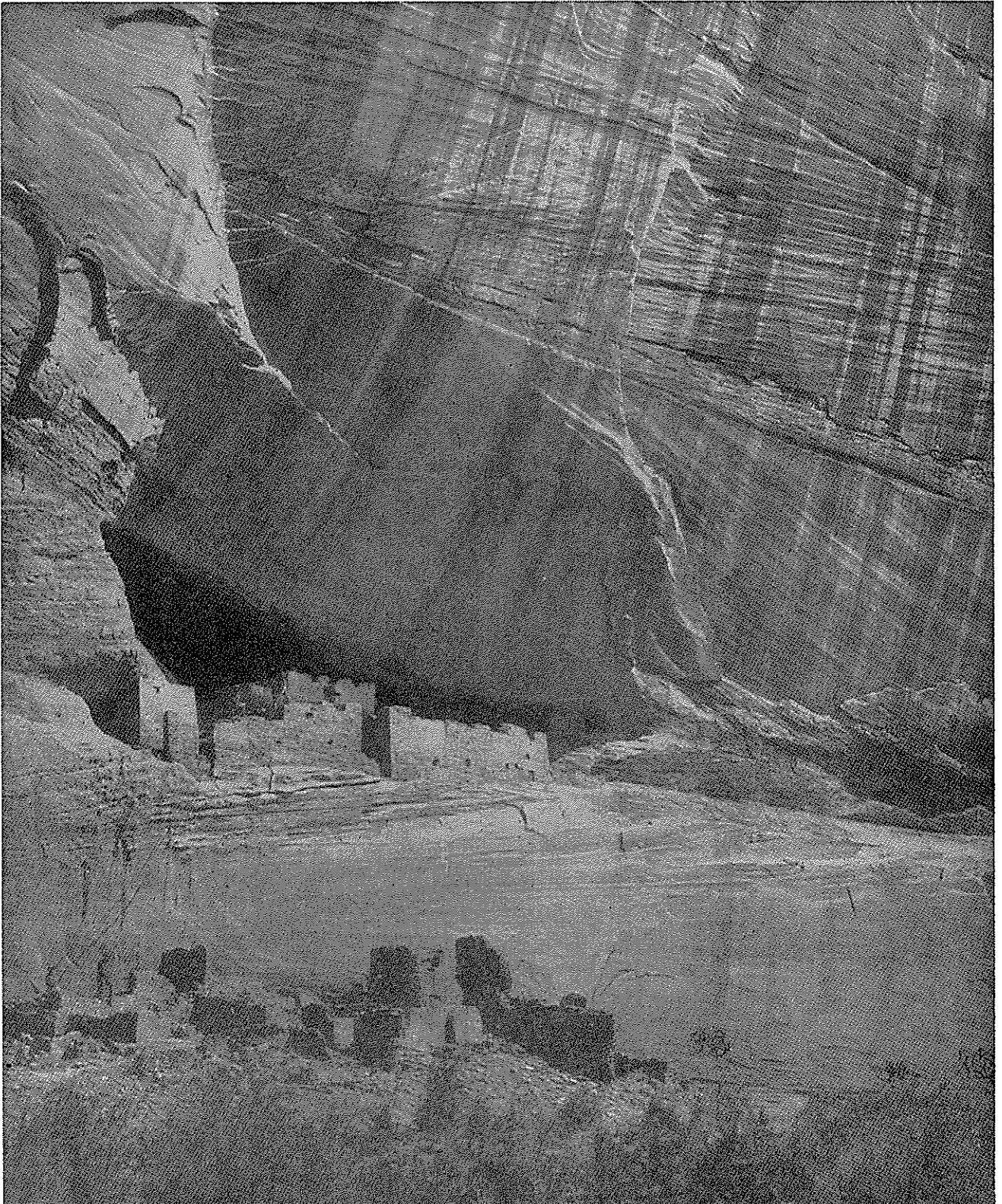


## ESSAY 3

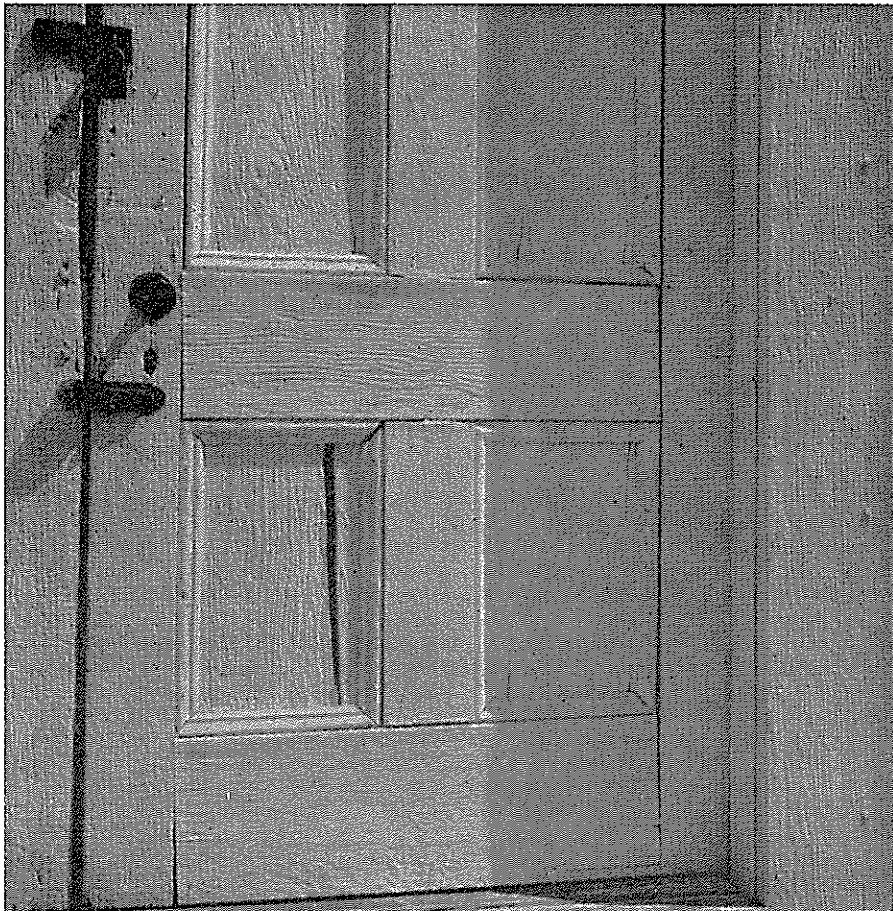
*suggested time: 30 minutes*

*There are many different kinds of barriers.  
Some cannot be seen at all,  
like the sound barrier.  
Some can be seen in people's eyes,  
they have been made by man.  
Some inspire man  
to conquer them.*

Write about 'Barriers'.



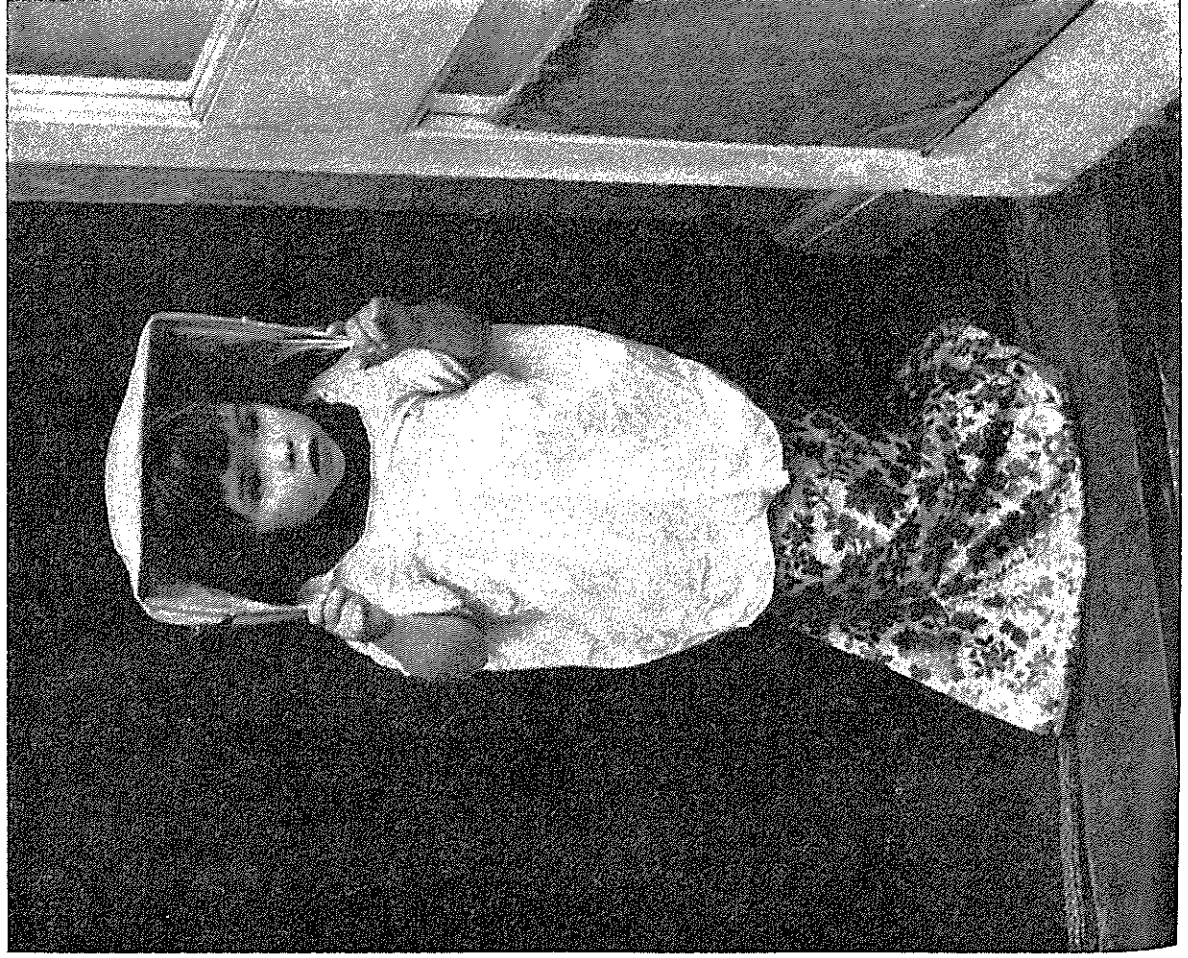




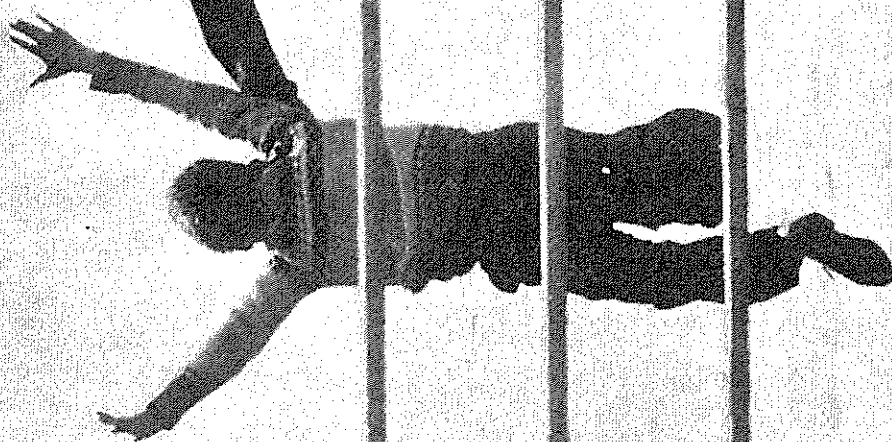
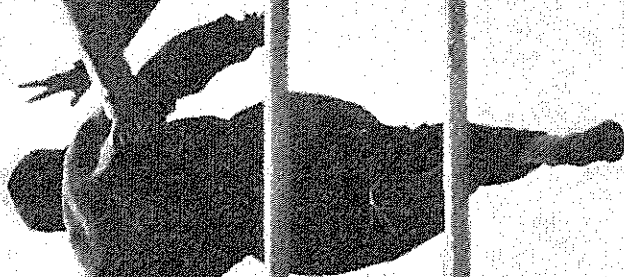
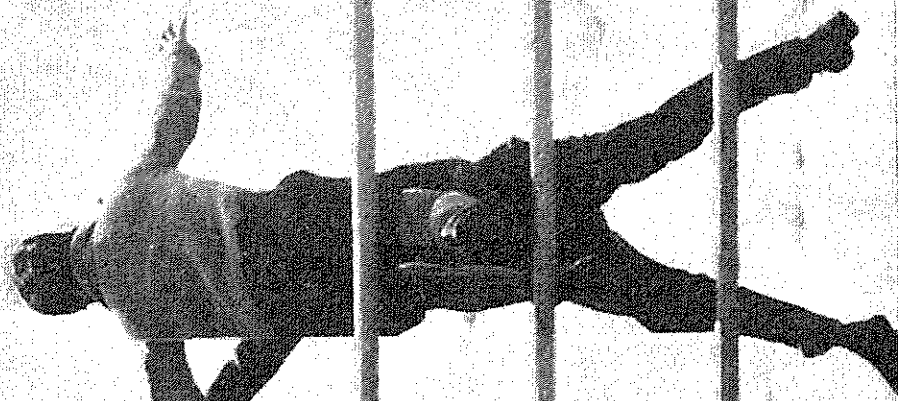
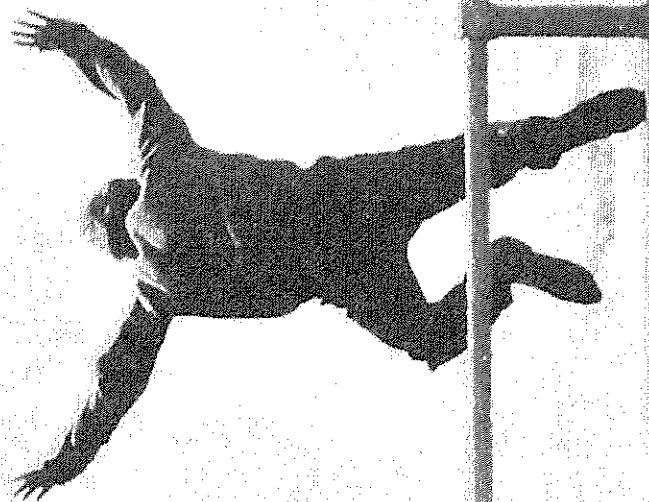
## ESSAY 4

*suggested time: 30 minutes*

Write about the things  
which made you happy—or unhappy—  
when you were younger.









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